JULIA DICKSON STOWE CLASSICAL MUSIC ARTS AT THE ABBEY ENDOWED FUND

The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund was established to enhance varied areas of Belmont Abbey College. The Fund is named for Julia Dickson Stowe in recognition of her support of her three sons, Samuel P. Stowe III, Herman D. Stowe, and John C. Stowe, in their various musical studies as well as her support of classical music in Belmont and surrounding communities. She was a graduate of Sacred Heart College and an accomplished cellist and keyboard player.

History: Since 1992, the Associated Foundation, a small family foundation managed by Samuel P. Stowe III, has supported a program of classical music concerts at Belmont Abbey College. The purpose of this support has been to perpetuate the existence of a uniquely outstanding concert series open to the public. In setting up this endowment the foundation is ensuring the perpetuation of classical music concerts on the campus.

This Endowed Fund is a permanent endowment at The College. Additional monies are needed to bring the fund up to an amount large enough to generate revenue for part of the series. To date no money has been used on the regular series which continues to be funded by individual donations and the annual gift from the Associated Foundation.

Additional contributions to The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund can be made by any person, institution or corporation at any time. All monies paid shall become part of the corpus of The Fund.

Contributions should be sent to Arts at the Abbey - Endowment

Karen Hite Jacob, **Belmont Abbey College** 100 Belmont-Mount Holly Road Belmont NC 28012

Music at Belmont Abbey College

The college is pleased to announce the Performing Arts Department, (Theater, Dance and Music).

Carolina Pro Musica has been ensemble in residence at Belmont Abbey College since 2001. Founded in 1977 to promote performance of music written before 1800 through the use of historic instruments and/or copies and in the performance practice of the historic times, the ensemble is now in its 45th season of concerts in Charlotte. For several years, they have received funding from the NC Arts Council. Besides the Southeast, Carolina Pro Musica has appeared in concerts in Boston and London and several cities in Poland.

"a fresh bouquet of 18th century delights that no other symphonic or chamber group in town can deliver."



Perry Tannenbaum, Creative Loafing Charlotte NC.

the level of expertise is always high in their concerts."

Bill Robinson, CVNC, Raleigh, NC.

www.carolinapromusica.org

Arts at the Abbey is made possible in part by The Associated Foundation, Inc. of Belmont, the Gaston Community Foundation, the Monks of Belmont Abbey, and other private donors.

Gaston Arts Council is a media partner of Arts at the Abbey



Abbey Basilica, 100 Belmont-Mt. Holly Road, Exit 26, Interstate 85, Belmont, NC 28012

Information: www.bac.edu https://www.facebook.com/BelmontAbbeyArts

Like us on facebook



2022-23





Join us for an exciting season.

Our gift to the community.

concerts are at 8:00 PM unless noted



September 26, 2022 Amara Guitry, flute

Flutist Amara Guitry presents "Buried Treasures" - rarely heard sonatas by 18th and 19th c. composers who were famous in their day but have since been forgotten. Hear historic flutes from the time of the music. Lillian Pearson accompanies.

October 24, 2022 Friends & Colleagues!

Sung Lee, baroque oboe, and Janelle Davis, violin, join Carolina Pro Musica in celebration of music by Bach & Telemann—arias to quartets. The 300th anniversary of Bach's Well-tempered Clavier. Baroque at its finest.





November 7, 2022 Carolina Brass

With their combination of virtuosity and good humor, Carolina Brass is a favorite among audiences of all ages. Drawing from their vast repertoire of Classical and Contemporary works, the group creates exciting, entertaining and educational programs that are fun and embrace the audience.

February 6, 2023 Faculty Recital

Highlighting Abbey music faculty- Salvatore Contrino, guitar, as the college begins to offer a music minor.



March 5, 2023 3:00 PM Suspicious Cheese Lords

Washington-based Cheese Lords broaden the global repertoire and listenership of choral music by unearthing forgotten works, breathing new life into familiar pieces, and supporting emerging composers. This unique brotherhood's concerts provide scholarly yet accessible interpretations.

March 27, 2023 The Bechtler Ensemble

The Bechtler Ensemble Piano Trio features an all female composers concert. Clara Schumann, American contemporary composer from Davidson N.C., Mary Armstead-Jones, (world premiere) and Jennifer Higdon from New York, three-time Grammy award winner and Pulitzer Prize winner.





April 24, 2023 Wit and Wisdom

Celebrate the 400th anniversary of the publication of William Shakespeare's *First Folio*, with songs and dances of Will's time. Carolina Pro Musica presents music by Byrd, Dowland, Morley, Campian, Hume, Holborne & anonymous. Abbey Players join with excerpts of the Bard's works!

Info: https://belmontabbeycollege.edu/campus-life/performing-arts/or 704-461-6012.

Concert venue: Abbey Basilica, 100 Belmont-Mt. Holly Rd, Belmont NC 28012. Email abbeyarts@bac.edu.

Concerts will be live streamed on https://www.belmontabbeycollege.edu/artslive/Sign up for concert reminders on https://www.facebook.com/BelmontAbbeyArts



I (we) want to support Arts at the Abbey.

Enclosed is a tax-deductible contribution	for
the 2022-2023 season:	

amount	\$
Julia Dickson Stowe Classical M Arts at the Abbey Endowed Fu amount	
Total Amount enclosed	\$
Name	Thans
(as you wish it listed in the program)	Thank yo your supp
Address	
City/State/Zip	
Telephone	
Email:	

Make checks payable to Arts at the Abbey.

Mail to: Arts at the Abbey, Belmont Abbey College

100 Belmont-Mount Holly Road Belmont NC 28012

Matching gifts form included.

Donate on line at:

https://belmontabbeycollege.edu/campus-life/arts-at-the-abbey/

