

JULIA DICKSON STOWE
CLASSICAL MUSIC ARTS AT THE
ABBEY ENDOWED FUND

The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund was established to enhance varied areas of Belmont Abbey College. The Fund is named for Julia Dickson Stowe in recognition of her support of her three sons, Samuel P. Stowe III, Herman D. Stowe, and John C. Stowe, in their various musical studies as well as her support of classical music in Belmont and surrounding communities. She was a graduate of Sacred Heart College and an accomplished cellist and keyboard player.

History: Since 1992, the Associated Foundation, a small family foundation managed by Samuel P. Stowe III, has supported a program of classical music concerts at Belmont Abbey College. The purpose of this support has been to perpetuate the existence of a uniquely outstanding concert series open to the public. In setting up this endowment the foundation is ensuring the perpetuation of classical music concerts on the campus.

This Endowed Fund is a permanent endowment at The College. Additional monies are needed to bring the fund up to an amount large enough to generate revenue for part of the series. To date no money has been used on the regular series which continues to be funded by individual donations and the annual gift from the Associated Foundation.

Additional contributions to The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund can be made by any person, institution or corporation at any time. All monies paid shall become part of the corpus of The Fund.

Contributions should be sent to
Arts at the Abbey - Endowment
Karen Hite Jacob,
Belmont Abbey College
100 Belmont-Mount Holly Road
Belmont NC 28012

Music at Belmont Abbey College

The college is pleased to announce the Performing Arts Department, (Theater, Dance and Music).

Carolina Pro Musica has been ensemble in residence at Belmont Abbey College since 2001. Founded in 1977 to promote performance of music written before 1800 through the use of historic instruments and/or copies and in the performance practice of the historic times, the ensemble is now in its 46th season of concerts in Charlotte. For several years, they have received funding from the NC Arts Council. Besides the Southeast, Carolina Pro Musica has appeared in concerts in Boston and London and several cities in Poland.



"a fresh bouquet of 18th century delights that no other symphonic or chamber group in town can deliver."

Perry Tannenbaum,
Creative Loafing
Charlotte NC.

"the level of expertise is always high in their concerts."

Bill Robinson, CVNC,
Raleigh, NC.

www.carolinapromusica.org

Arts at the Abbey is made possible in part by The Associated Foundation, Inc. of Belmont, the Gaston Community Foundation, the Monks of Belmont Abbey, and other private donors.



Gaston Arts Council is a media partner of Arts at the Abbey

Abbey Basilica,
100 Belmont-Mt. Holly Road, Exit 26, Interstate
85, Belmont, NC 28012
Information: <https://belmontabbeycollege.edu/campus-life/arts-at-the-abbey/>

Like us on **facebook**

Arts
at the
ABBEY

2023-24

Regional and
International
Artists



Belmont Abbey
COLLEGE

Join us for an exciting season.
Our gift to the community.

2023-24 Season

Concerts are at 8:00 PM



September 18, 2023 Heartland Baroque

Ospedale della Pietà (Venice) achieved fame because of its all female orchestra lead by Vivaldi. Heartland Baroque gives us a look from the founding of the institution and its music. Instruments include violins, cello, dulcian and theorbo.

October 23, 2023 Baroque Beginnings Carolina Pro Musica

17th c. Italy was the place for new ideas. These concepts spread across Europe and the Baroque period began. Hear works by Castello, Marcello, Bononcini, Veracini, Sarri, and Corelli performed on instruments of the time with voice. Enjoy how it started.



November 20, 2023 New Century Saxophone Quartet

From their founding in Winston-Salem, NC they were the first ensemble to win the concert Artist Guild competition in New York City in 1992. The quartet has toured throughout the US and the World. Music of Bach, Dvorak and Shostakovich and newly commissioned works.

January 22, 2024 Voice & Piano: Emalie Savoy, Mildred Roche

Awarding-winning Metropolitan Opera singer Emalie Savoy, Soprano and Mildred Roche, pianist perform works by Faure, Wagner, Donaudy and others.



February 26, 2024 Handel's London 1724 Carolina Pro Musica

Handel premiered three operas in London (1724). His output of music was tremendous. Enter Handel's world marveling in his works rarely heard today! Carolina Pro Musica performs with voice and 18th instruments.

March 19, 2024 Allan Ware, clarinet

North Carolina native Allan Ware returns with music from the early days of the clarinet (1780s) to present day. Ware, who lives in Germany, will be featured in works by Mozart and Mozart's favorite clarinetist Anton Stadler as well as 20th c. works including Three Etudes on themes of Gershwin.



Info: <https://belmontabbeycollege.edu/campus-life/performing-arts/>
or 704-461-6012.

Concert venue: Abbey Basilica, 100 Belmont-Mt. Holly Rd, Belmont NC 28012.

Email abbeyarts@bac.edu.

Concerts will be live streamed on <https://www.belmontabbeycollege.edu/artslive/>

Sign up for concert reminders on <https://www.facebook.com/BelmontAbbeyArts>

Arts at the ABBEY Contributions 2023-24

I (we) want to support Arts at the Abbey.

Enclosed is a tax-deductible contribution for the 2023-24 season:

amount \$ _____

Julia Dickson Stowe Classical Music

Arts at the Abbey Endowed Fund

amount \$ _____

Total Amount enclosed \$ _____

Name _____
(as you wish it listed in the program) *Thank you for your support.*

Address _____

City/State/Zip _____

Telephone _____

Email: _____

Matching gifts form included. _____

Make checks payable to Arts at the Abbey.

Mail to: Arts at the Abbey, Belmont Abbey College

100 Belmont-Mount Holly Road Belmont NC 28012

Donate on line at:

<https://belmontabbeycollege.edu/campus-life/arts-at-the-abbey/>



Donate online

