

JULIA DICKSON STOWE

CLASSICAL MUSIC ARTS AT THE ABBEY ENDOWED FUND

The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund was established to enhance varied areas of Belmont Abbey College. The Fund is named for Julia Dickson Stowe in recognition of her support of her three sons, Samuel P. Stowe III, Herman D. Stowe, and John C. Stowe, in their various musical studies as well as her support of classical music in Belmont and surrounding communities. She was a graduate of Sacred Heart College and an accomplished cellist and keyboard player.

History: Since 1992, the Associated Foundation, a small family foundation managed by Samuel P. Stowe III, has supported a program of classical music concerts at Belmont Abbey College. The purpose of this support has been to perpetuate the existence of a uniquely outstanding concert series open to the public. In setting up this endowment the foundation is ensuring the perpetuation of classical music concerts on the campus.

This Endowed Fund is a permanent endowment at The College. Additional monies are needed to bring the fund up to an amount large enough to generate revenue for part of the series. To date no money has been used on the regular series which continues to be funded by individual donations and the annual gift from the Associated Foundation.

Additional contributions to The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund can be made by any person, institution or corporation at any time. All monies paid shall become part of the corpus of The Fund.

Contributions can be made online:

<https://belmontabbeycollege.edu/campus-life/arts-at-the-abbey/>

Or sent to Arts at the Abbey - Endowment

Karen Hite Jacob,
Belmont Abbey College
100 Belmont-Mount Holly Road
Belmont NC 28012

Music at Belmont Abbey College



Carolina Pro Musica has been ensemble in residence at Belmont Abbey College since 2001.

Founded in 1977 to promote performance of music written be-

fore 1800 through the use of historic instruments and/or copies and in the performance practice of the historic times, the ensemble is now in its 49th season of concerts in Charlotte. For several years, they have received funding from the NC Arts Council. Besides the Southeast, Carolina Pro Musica has appeared in concerts in Boston and London and several cities in Poland.

"a fresh bouquet of 18th century delights that no other symphonic or chamber group in town can deliver."

Perry Tannenbaum,
Creative Loafing
Charlotte NC.

"the level of expertise is always high in their concerts."

Bill Robinson, CVNC,
Raleigh, NC.

www.carolinapromusica.org

Arts at the Abbey is made possible in part by The Associated Foundation, Inc. of Belmont, the Monks of Belmont Abbey, other private donors, Gaston Arts Council and the NC Arts Council.



North
Carolina
Arts
Council

This project is supported by the
North Carolina Arts Council, a
division of the Department of
Natural and Cultural Resources.

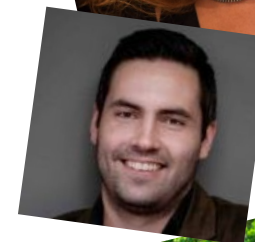
The Abbey Basilica is at 100 Belmont-Mt. Holly Road, Exit 26, Interstate 85, Belmont, NC 28012
Information: <https://belmontabbeycollege.edu/campus-life/arts-at-the-abbey/>
<https://www.facebook.com/BelmontAbbeyArts>

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Arts at the ABBNEY

2026-27

Regional and
International
Artists



Belmont Abbey
COLLEGE

Join us for an exciting season.

Our gift to the community.

2026-27 Season

Concerts are at 8:00 PM

October 12, 2026 Carolina Pro Musica: According to Burney: Music ancient and modern. Historian, critic, composer and editor, Charles Burney was one of the first to write a survey of music history in the English language. Join with his spirit of curiosity and hear Charles Burney's *A General History of Music* (publ. 1776 - 1789) come to life with music from plainchant to the Reformation and beyond. Anne O'Byrne, soprano, makes her first appearance with Carolina Pro Musica.



November 16, 2026 The Candide Quartet: Music of Mozart and Mendelssohn.



The Quartet was named the inaugural recipient of the Barnebl String Quartet Fellowship. Formed in 2023 at the Juilliard School, the quartet has established itself as one of the most promising young ensembles in the country, having held fellowships at several festivals. They recently made their Alice Tully Hall debut through Juilliard's Honors Chamber Program and have performed at Carnegie Hall.

November 30, 2026 Holiday Concert

Join the Abbey Chorus and other music students in a performance to end the semester and bring in the Christmas season.

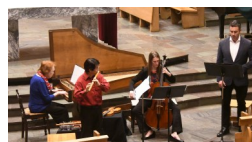


January 25, 2027: Ensemble Chaconne:

The Glorious Ones, Music by the late Great Baroque Composers. Peter H. Bloom, baroque flute; Carol Lewis, viola da gamba; Chris Henriksen, baroque lute.



February 8, 2027 Carolina Pro Musica with Andrew Mahon: At home with Burney in London: Music of Handel, Wesley & Bach. The famed historian, Charles Burney, had no opportunities to hear the music of Bach until Samuel Wesley played it for him in his home.



April 12, 2027: Oboe & Piano Recital: An enchanting evening of English Music where the expressive voice of the oboe takes center stage. Alex Liedtke, (principal oboe of the Montreal Symphony Orchestra) and Tom Hicks (Assistant Professor of piano at the College of Charleston) present music from the 17th to 21st centuries.

April 27, 2027, Spring Concert Abbey Schola, and instrumental students celebrate the academic year

Info: <https://belmontabbeycollege.edu/campus-life/performing-arts/> or 704-461-6012.

Concert venue: Abbey Basilica, 100 Belmont-Mt. Holly Rd, Belmont NC 28012.

Email abbeyarts@bac.edu. **Concerts will be live streamed on** <https://www.belmontabbeycollege.edu/artslive/>

Sign up for concert reminders on <https://www.facebook.com/BelmontAbbeyArts>

Arts at the ABBNEY 2026-27

Contributions

I (we) want to support Arts at the Abbey.

Enclosed is a tax-deductible contribution for the 2026-27 season:

amount \$ _____

Julia Dickson Stowe Classical Music
Arts at the Abbey Endowed Fund

amount \$ _____

Total Amount enclosed \$ _____

Name _____

(as you wish it listed in the program)

Address _____

*Thank you for
your support.*

City/State/Zip _____

Telephone _____

Email: _____

Matching gifts form included. _____

Make checks payable to Arts at the Abbey.

Mail to: Arts at the Abbey, Belmont Abbey
College 100 Belmont-Mount Holly Road Bel-
mont NC 28012

Donate on line at:
<https://belmontabbeycollege.edu/campus-life/arts-at-the-abbey/>



Donate online

